

## 9th International Audiovisual Competition “Città di Garda”

Patronage FIAF **21AVF10** – FIAP **2021/...**



### Regulation

#### 1. Preamble

The competition aims to promote and reward the culture of quality International Audiovisual, a particularly creative and complete photographic discipline.

The competition is open to authors from around the world whether they belong to a club or Federation or not. The term "author" means the person (or group) that produced audiovisual or personally oversaw the production using the contribution of others and which takes care to present it to the competition. All sequences submitted will be seen by the official jury. The official jury will determine acceptances, the three main prizes and any references or special prizes at its discretion. The jury judges the sequence and not the author.

#### 2. Sequences to be considered

An audiovisual is a presentation that combines photographic images, sound and sometimes a text: the photographic image is its key feature. Screen video inserts (partial or whole screen) are allowed if strictly functional to the story and are not more prevalent than single photographic images during the sequence.

The synergy between images and soundtrack is left to the author's creativity but the sequence must be harmoniously integrated with its own script and dynamic communication.

The subject is free and all audiovisuals will be evaluated by the jury regardless of categories.

#### 3. Characteristics of the sequences

**Each author may submit up to three sequences with subject completely free, each one lasting no more than 12 minutes.** The sequences must have been produced in the last three years (from 2018 included) and have not already been presented in previous editions of the Garda Festival. Modern digital reconstructions of older works are not allowed. Audiovisuals with spoken text must be accompanied by the author's summary in English, or French or Italian to facilitate the understanding of the public and the jury.

#### 4. Registration fee

- € 15.00 **for each sequence** submitted for members FIAF or of Association that is FIAP member (to be certified on the registration form)
  - € 18.00 **for each sequence** for non-members.
- The payment of the participation fee must be made in one of the following ways
- fund transfer in favour of The Group Photo Shoot with the following coordinates:  
IBAN IT 22 D 08315 59460 000010008231 codice BIC CCRTIT2TE01
  - Paypal [gf.loscatto@gmail.com](mailto:gf.loscatto@gmail.com)

## 5. International Jury

The jury is made up of three people (in alphabetical order)

- Lorenzo De Francesco AV-EFI – Director of AV Service FIAP and Multimedia FIAF Dept.
- Fulvio Merlak – EFI AFIAP Honourable President of FIAF and responsible for FIAF Events Dept
- Gérard Diebold –AV-AFIAP AAFP Author/Organiser – PPF – Lempdes - Francia

The final evaluation of the audiovisuals by the Jury will take place on the dates indicated in the calendar, in a form reserved for public screenings, or remotely via videoconference. Public screenings will be carried out only if permitted by national and local provisions regarding the pandemic state of emergency.

The members of the jury and their families cannot participate in the competition.

The jury will view the works submitted during the public or remote screening sessions; if the number of AV received exceeds the time available for the projections, they will be viewed in advance by the jury to choose those to be screened. The jury may ask to further view some audiovisuals in case of discussion for the awarding of prizes.

## 6. Calendar

### **Closing date for entries: May 27th, 2021**

Projection sessions from Saturday June 5th to Sunday June 6th, 2021 at Palazzo Pincini Carlotti --via Rudini Carlotti 5 - Garda (VR) or by Videoconference - in line with the provisions on the pandemic issued by national and local authorities.

Proclamation of Palmares, screening of winning works and official award ceremony Sunday, June 6th, 2021 at 12:00 am Palazzo Pincini Carlotti - Garda or by Videoconference. For the absent, a further awards ceremony is planned during the DIAF National Seminar in October 2021.

Sending diplomas and catalogue within one month from the end of the Competition

## 7. Organisation

The competition is organized by the team "Lo Scatto - BFI" Garda (Verona) that will :

- send the invitations and regulation exclusively by e-mail to the authors and by the means provided by the patronage of Federations
- publish the competition rules at <http://www.fiaf.net/diaf/concorsi-per-audiovisivi/>
- receive all required documents (see point nr 8) which can be made:  
by internet to : Garda2013@gmail.com
- sending the show catalogue to all participants via the Internet in PDF format or on request in hard copy.

**To the organizing team is delegated the sole and final decision for the rejection of works that do not conform to the technical and administrative requirements:** in particular, on the registration form, which must correctly record the names of authors of all stakeholders (idea - creation / photography / Soundtrack / assembly / audio-visual). This information must be consistent in all documents (plug - Poster - titles contained in Audiovisual). The author of the realization in all respects the holder of the work for the statistics of the Federation and regulatory compliance.

The complete contest rules, registration form and the fiche can be downloaded from the site <http://www.fiaf.net/diaf/concorsi-per-audiovisivi/>

Enquiries may be sent to Competition staff [Garda2013@gmail.com](mailto:Garda2013@gmail.com)

## 8. Submission of sequences

Each author must send

1. the registration form compiled and signed (hereafter the rules)
2. copy of the payment
3. One passport size photo of the author in electronic format (10x15 at 300 dpi)

And **for each** audiovisual submitted

4. the FIAP AV identification fiche signed:  
[http://www.fiaf.net/diaf/wp-content/uploads/2016/06/AVS-013-Fiche-AV-FIAP\\_2016.pdf](http://www.fiaf.net/diaf/wp-content/uploads/2016/06/AVS-013-Fiche-AV-FIAP_2016.pdf)
5. a poster (or affichette) in landscape format containing the title and author's name in jpg format 20x30 cm at 300 dpi

6. the AV file of your choice
  - file type .EXE (executable)  
sequence in a maximum size of 1920 pixels on the long side
  - file type .mp4  
Data compression H.264 – 1080p/25fps

**Will not be allowed:**

- 1) sequences requiring additional software or special settings
- 2) Audio-visual equipment requiring the personal use by the author
- 3) Audiovisuals produced before 2018 or remakes of analogic audiovisuals prior to 2018 already presented in competitions sponsored by FIAF / FIAP. The author has the responsibility to declare the production date, which can be verified by the organization.

**It is recommended to send all the material in a compressed file at Garda2013@gmail.com** via file transfer systems freely available on the internet (such as [www.wetransfer.com](http://www.wetransfer.com)) including the FIAP AV fiche and the registration form, signed and scanned.

## 9. Awards

**1st Prize - Gold Medal FIAP**

**Stay for 3 nights (long weekend) in Garda - Hotel cat. 3 stars or plus**

**2nd Prize - Gold Medal FIAP**

**Stay for 2 nights (weekend) in Garda - Hotel cat. 3 stars or plus**

**3rd Prize- Silver Medal FIAP**

**Stay for 2 nights (weekend) in Garda - Hotel cat. 3 stars or plus**

**4st Prize – Silver Medal FIAP**

**5nd Prize - Bronze Medal FIAP**

**6rd Prize- Bronze Medal FIAP**

Diplomas will be issued for all accepted works

Additional prizes may be provided by the organization and sponsors

Stays are for the winner and one accompanying person in a single or double room, half-board.

## 10. Copyright

The audiovisuals registered in the Competition must be free from any kind of artistic or other property rights held by third parties (images or soundtrack): the authors with the registration to the competition certify the respect of the copyright of the material used and to raise the GF Lo Scatto di Garda - organizer of the competition - from any dispute that may arise from the incorrect attribution of copyright to the work or its components, as well as from the use of the same in violation of the current regulations governing the right of author.

## 11. Authorisation for public projections

By signing the registration form and audiovisual identification, the authors give their consent to the processing of personal data for the purposes of organizing the competition, the screening of their audiovisual in the events related to the competition and the use by the organizers for any other projections, upon notice to the author.

## 9th International Audiovisual Competition "Città di Garda"

Patronage FIAF **21AVF10** – FIAP **2021/...**



### Registration Form

#### Attached to the AV FIAP Identification Fiche

Surname and first Name \_\_\_\_\_

Address \_\_\_\_\_

Country \_\_\_\_\_ email \_\_\_\_\_

Title AV 1 \_\_\_\_\_

Title AV 2 \_\_\_\_\_

Title AV 3 \_\_\_\_\_

Club membership \_\_\_\_\_ National Federation \_\_\_\_\_ Card # \_\_\_\_\_

Registration fees paid by \_\_\_\_\_

I certify that I have read the rules of the 9th International Audiovisual "City of Garda" and accept in full the content, and expressly agree with chapter 10 - Copyright

The author authorizes the G.F. The Scatto di Garda to the processing of personal data for the purposes of the competition in accordance with the general regulation on data protection, the personal data provided in this form will be used only for the management of the competition. The interested parties have the right to ask the organizers of the initiative to access their personal data as well as the correction, deletion and limitation of their processing.

The data are kept by the organizers for a maximum period of 18 months from the date of registration. The organizers of the initiative are the data controllers under the general data protection regulation and can be contacted using the information provided on this form.

Signature for acceptance \_\_\_\_\_