



Cristina Garzone is born in Matera and lives in Florence, Italy. She dedicated to amateur photography since 2000.

She is part of FIAF (Italian Federation of Photographic Associations) and has been part of "Centre of Experience in Photography" in Prato, where she was able to develop her passion for the people of the world that she has known better through her travels. She is now part of Photoclub "Il Cupolone" in Florence.

Her photos have had notable recognitions to national and international contest. Particularly she won the first prize at "3rd Emirates Photographic Competition" in Abu Dhabi in 2010. She has also taken part to national and international Jurys under FIAF and FIAP patronage. One of her images has made part of the team that won the FIAP world cup in Andorra in 2005, and in April 2010 she won the FIAP Gold Medal in Dundalk, Ireland. In January 2011 two pictures from her have been part of the national team who won the Gran Prix for the 60th Anniversary of FIAP in Singapore with the portfolio "Children of the World". Again in August 2011 two of her photos were part of the Italian Team who won the 26th World Cup for projected images held in Antwerpen in Belgium. In 2012 Gold Medal in 31st edition "Biennial B&W" in Spain; In April 2013 Gold Medal in 27th World Cup for projected images "Modern Architecture" held in Luxembourg, and in February 2014 World Cup "Friendship and Solidarity" category projected images held in Florence, Italy. and in 2015 in Indonesia Gold Medal in 28th Projected Images Fiap Biennial. In December 2016 with his club "Il Cupolone" won the bronze medal and an individual award in 11° FIAP Club's World Cup.

Recently she won the Grand Prize at the 8th Emirates Award of Photography in Abu Dhabi where she was first between 8500 participants from 58 countries and 36000 photos with the portfolio "Pilgrimage to Lalibela". In October 2014 the Italian magazine "DOVE" published one of her photo taken in Lalibela. In June 2015 she was part of the Italian team who won the golden medal in the "28th Projected Images Biennial" in Bandung, Indonesia, and her photo "Villaggio Karo 3" was honored with the silver medal. Her personal exhibitions were part of official events throughout Italy and abroad; in the first "Albenga International Photography" in 2014 was the main author with two solo exhibitions, in that occasion she was awarded with the Zonta International Club of

Alassio, while in the 2nd edition of "Albenga International Photography" she was nominated Artistic Director of the event. In May 2016 was invited for a solo exhibition to the most important photo exhibition in Switzerland "Photo Muensingen 2016" And again in 2016 was in Salzburg (Austria) with her show "Omo River, the ancient heart of Africa" Her photos were chosen for covers of magazines and publications, are also included in monographs of various arguments.

In January 2010 has received the honor of AFIAP (Artiste de la Federation Internationale de l'Art Photographique) and in February 2011 she has received the honor of EFIAP (Excellence FIAP), and in February 2013 she has been honored with EFIAP/b, in February 2015 she has received the honor of EFIAP/s. From 2013 to 2016 was Vice President of the Photoclub "Il Cupolone" in Florence. From December 2015 is member of GPU "GLOBAL PHOTOGRAPHIC UNION" and received the honor of 3 CROWNS and VIP 3. In February 2017 she has received the honor of EFIAP/g.

In February 2018 she has received the honor of EFIAP/p the first Italian Woman to receive such honor. Again in 2018 she has been invited by the Committee "Maria SS. della Bruna" to exhibit two of her famous show "Coptic Mysticism" and "Matera in Cammino: Tra Fede e Cultura" in Matera, next European Capital of Culture in 2019 in the prestigious location "Ex Ospedale San Rocco"

In October 2015 an image of her was chosen to be part of the 1° Fiap world authors with FIAP honors "Fiap Females Photographers" held in Muscat in Oman, where she was invited as guest to represent the Italian team. Hers images, which were projected in the Aula Magna of the University in Muscat to Omani photographers were part of a reportage of hers travels to Laos, India, Nepal, China, Kyrgyzstan, Uzbekistan, North Viet Nam, Myanmar, Tajikistan and Ethiopia, populated by tribes of different ethnic groups. Those who have travel experience in these places, know that need spirit of adaptation, both for accommodation and for the food; There is a lot of poverty and the only resources are represented by agriculture, pastoralism and the nascent tourism industry. The only abundance is humanity and serenity that teaches us Westerners as should be the approach to existence. She said in a recent interview about her photography: "What i always like to represent in my pictures is people in their environment, where they work, they study, they pray. To succeed in that i need to approach with patience and humility and try to stabilize a contact more friendly as possible to be able to let them feel at ease and take the best expression as i feel, in any case i try to always represent their dignity and never their tragedies.

The approach of the colors and the expressions into ethnic context, are the elements that will motivate Cristina in her continuous search of new details in everyday' life.

In hers reportage uses 2 Canon cameras: an Eos 5D Mark iii and a Canon 6d with a 24-70mm f 2.8 , 50mm. f 1.4, 85mm f1.8 and 70-200 f 4.

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