

FACSIMILE di Regolamento Concorso con Patrocino FIAP

Esempio di Regolamento di un concorso con Patrocino FIAP con i dati essenziali da riportare.

Con il colore rosso sono evidenziate le parti che devono essere inserite obbligatoriamente.

Con un carattere diverso sono indicate istruzioni fornite da FIAP che non sono parti di testo da riportare

1_Organizer

2_Patronages

3_Calendar

4_Conditions of Entry.

All participants of an online event under FIAP Patronage must tick a box next to which the following text is stated:

"I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 017/2017 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list."

FIAP documents 018/2017 and 017/2017 must be linked to this paragraph so that participants can consult it. Participants who do not tick the box must be excluded from the contest.

All the parts of the image have to be photographed by the author who is holding the copyright of all works submitted.

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms:

- that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP
- that FIAP will use any means at its disposal for this undertaking,



Aderente alla Fédération Internationale de l'Art Photographique

- that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP,
- that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules.

In the general interest of the event, the reproduction of the entered works is allowed in the printed or digital catalogue, except when expressly prohibited by the author. In this matter the rules about copyright have to be strictly followed. Under no circumstances is the organizer allowed to use the entered works for other purposes.

5_Sections

- Each photo can be presented in only one section.
- Monochrome images are not allowed in the Color Section.

6_Entry form

7_Photos

Photos must be in JPG file format, maximum dimensions:
Authors can (or must) submit their entries online

8_File naming

No requirements for file names, file name should be as you would want it to appear in the catalogue (same as title name). Images without valid titles shall be rejected and the entrant notified to resubmit the entry with valid titles. Exhibitions shall not create titles for the entrant.

9_Entry fee

Entry fee is :

Possible ways of payment:

- **PayPal transfer (Preferred method)**
- Cash sent to organizer's address (Checks and IRC are not accepted)
- The works of the authors who did not pay the fee would not be taken into consideration.

10_Catalog

On-line PDF Exhibition catalog will be publishing on website www.aaaaaaa and link will be send to all participants.

11_Report card

All participants will receive personal report card notifications via e-mail.

The results of the exhibition will also be published on the website www.aaaaaaaaa

12_Responsibility of the organizer

Organizer will take care about every kind of correspondence with all participants by mail. However, we do not accept any responsibility for damage or loss during transit.

13_Jury member

- a)
- b)
- c)

Precisare che attrezzatura avranno a disposizione i membri della giuria.

14_Awards

FIAP Blue Badge for the best Author of Salon

FIAP Gold medal + 2 FIAP honorable mention ribbons

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Special Diploma of Jury Member

Honorable Mention of

15_Definitions

Definition of Nature Photography

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Colour images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms,

botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Definition of Wildlife Photography

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes (*initial capital letter removed*), geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to mammals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

Wildlife images may be entered in Nature sections of Exhibitions.

Definition of the black and white photography (monochrome)

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand: a black and white work, modified by a partial toning or by the addition of one colour, becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

Definition of "Traditional Photo"

A traditional photograph maintains the original single capture image content with minimal adjustments which should not alter the reality of the scene and should appear natural. Rearranging, replacing, adding to or removing any part of the original image except by cropping is strictly forbidden.

HDR (High Dynamic Range) and focus-stacking techniques, whether done in camera or post-capture, are strictly forbidden.

16_Privacy